NONETT

für

4 Violinen, 2 Bratschen,
2 Violoncells und Contrabaß

Komponiert

von

Nicolai von Wilm

(1834—1911)

op. 150

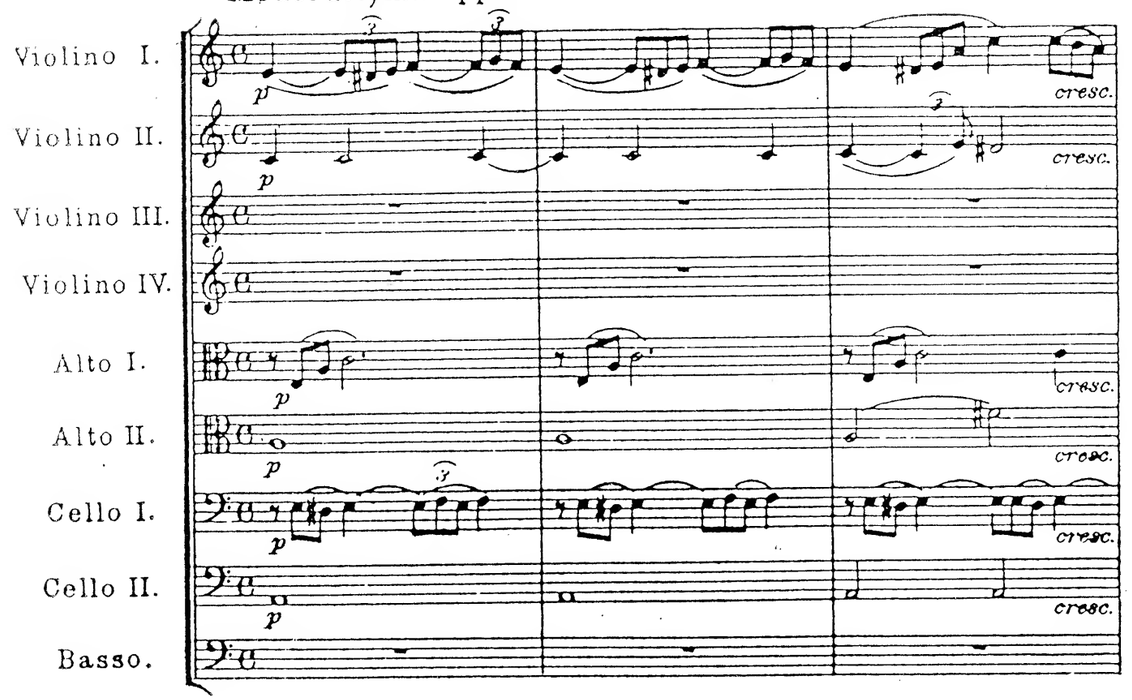
Kleine Partitur M 3.50 :: :: :: Stimmen M. 15.—

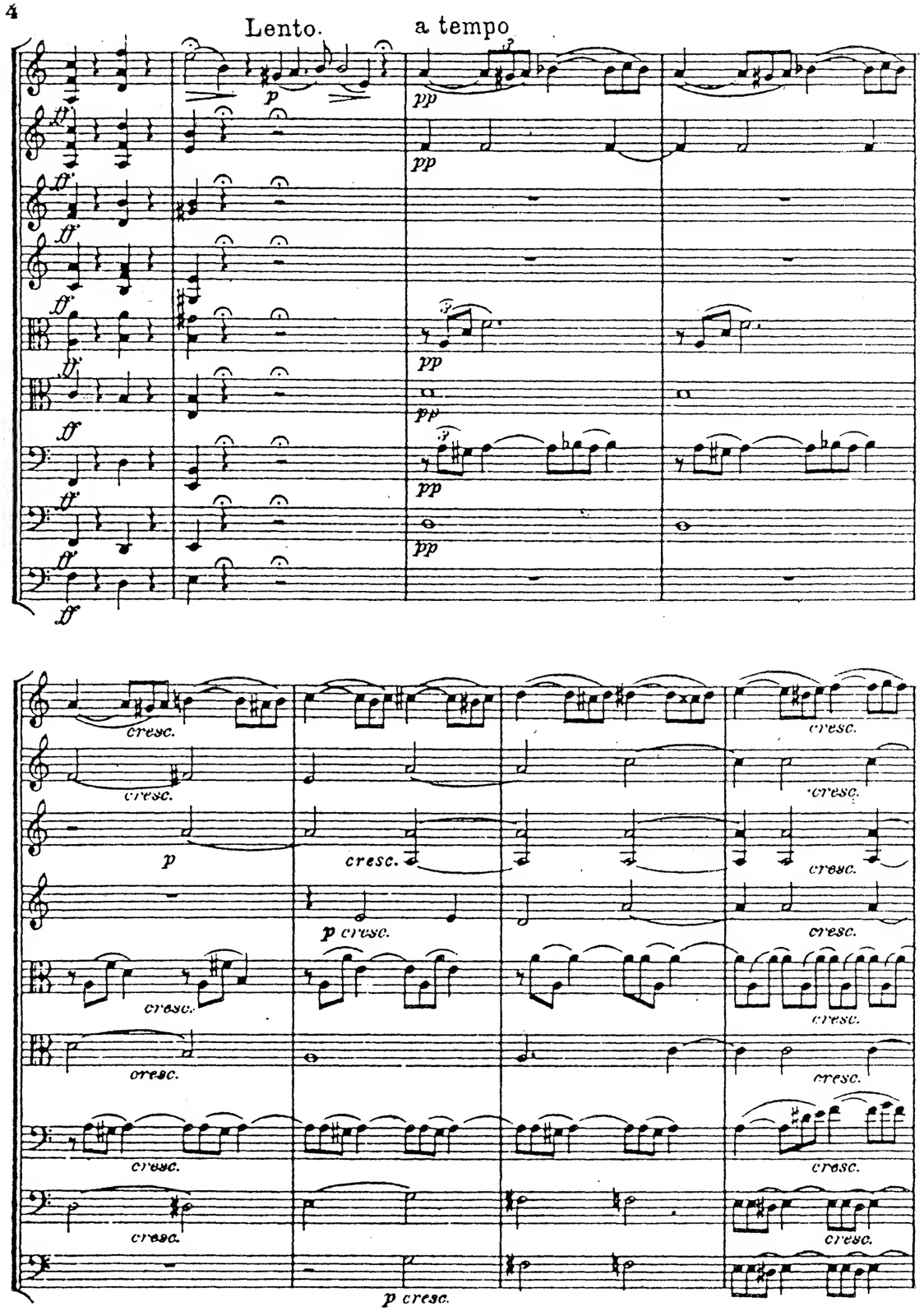
Eigentum des Verlegers für alle Länder

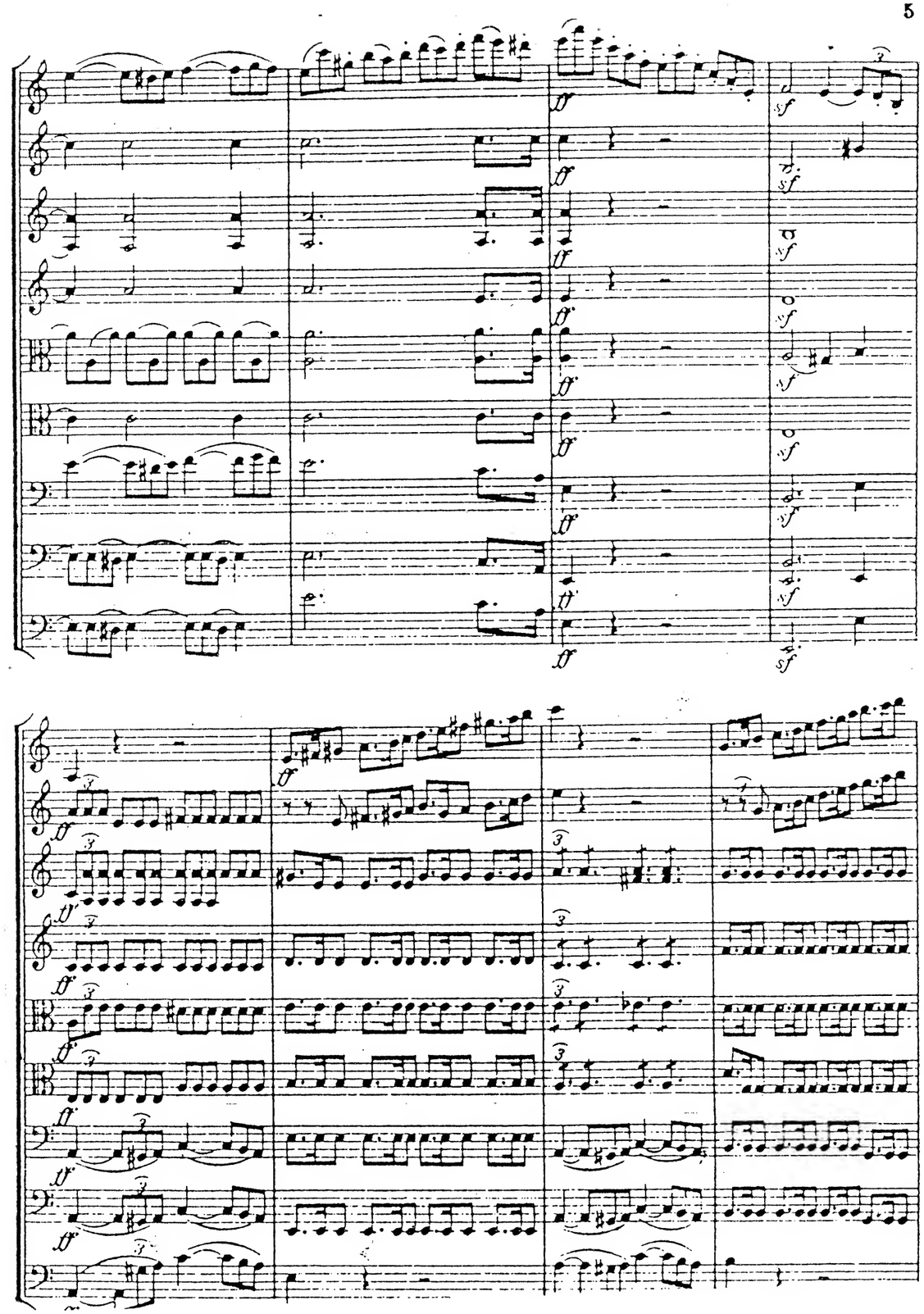
Albert Schwieck ·:· Leipzig

I.

Moderato, ma appassionato.




Lento.
a tempo
p
pp
ff
cresc.
p cresc.



A

Più animato.

Presto.

sf

ff

dim.

mf

p

pizz.

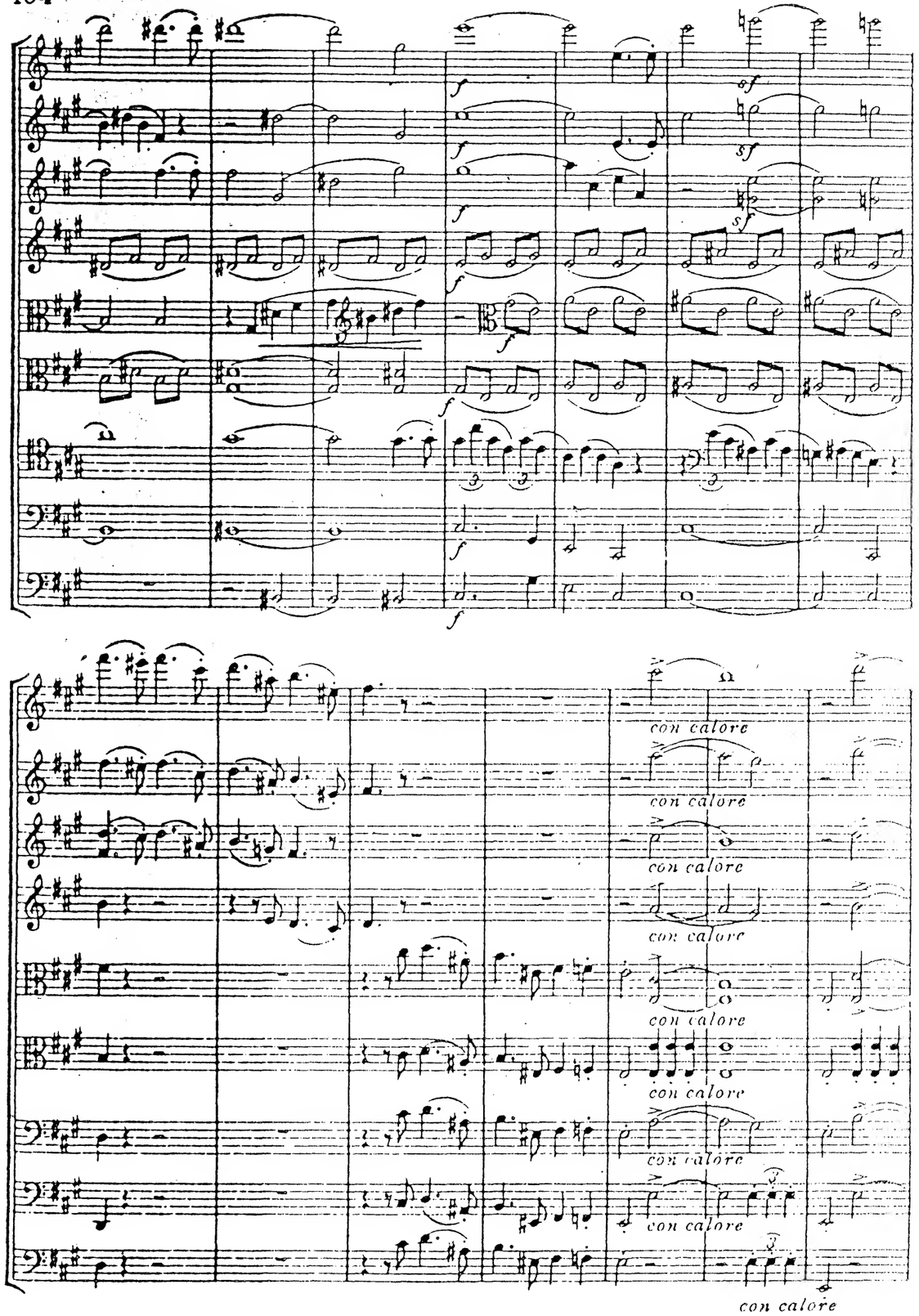
arco

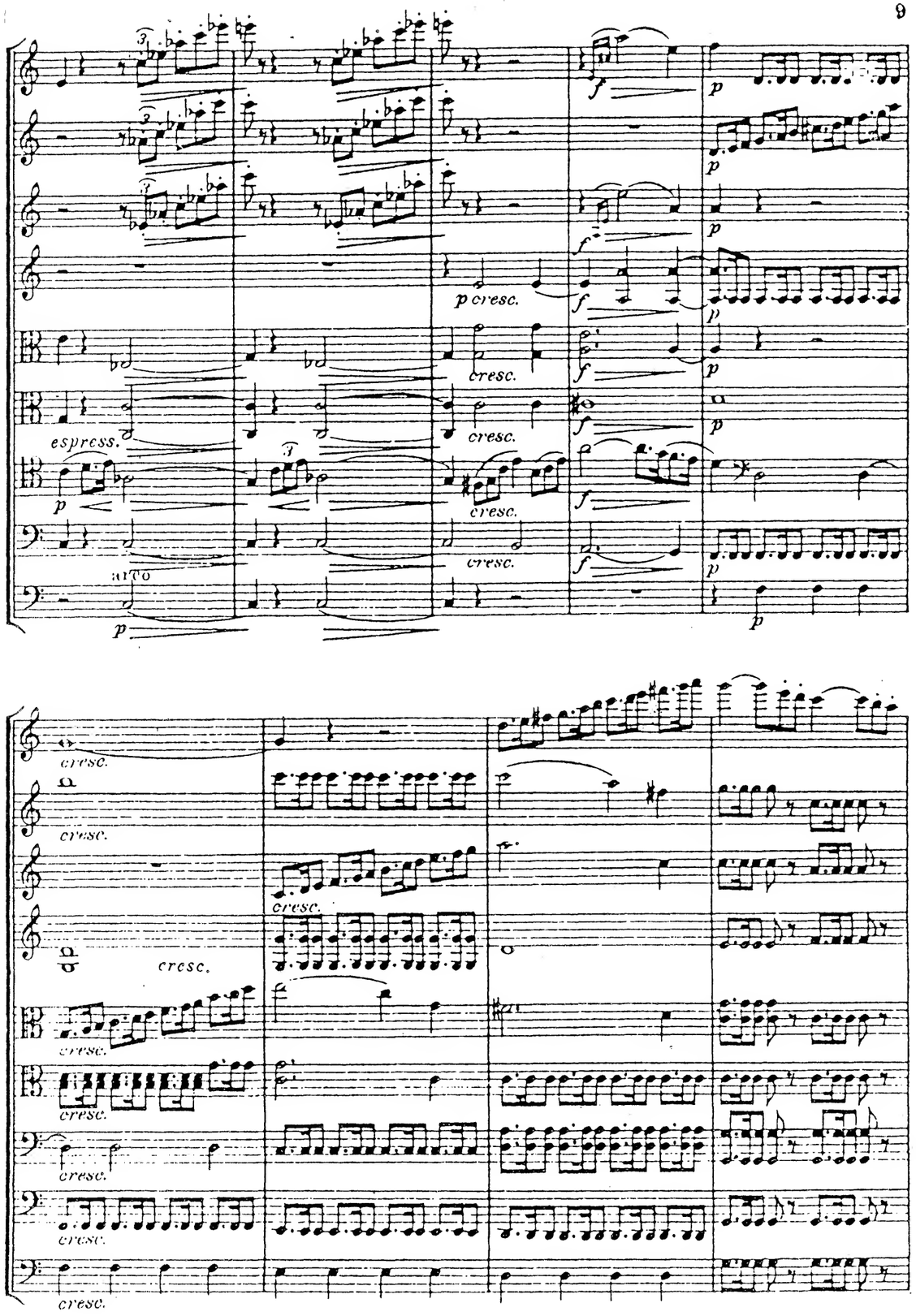
espressivo

cresc. f dim. p

arco

L


con calore
con calore
con calore
con calore
con calore
con calore
con calore
con calore
con calore


p cresc.
cresc.
espress.
cresc.
cresc.
arco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

B.

f

dim.

pp

pizz.

p marcato

pizz.

p

K

arco

cresc.

arco

sf

cresc.

dim.

8

ff

ff espressivo

ff espressivo

ff espressivo

400

cresc.

dim.

I

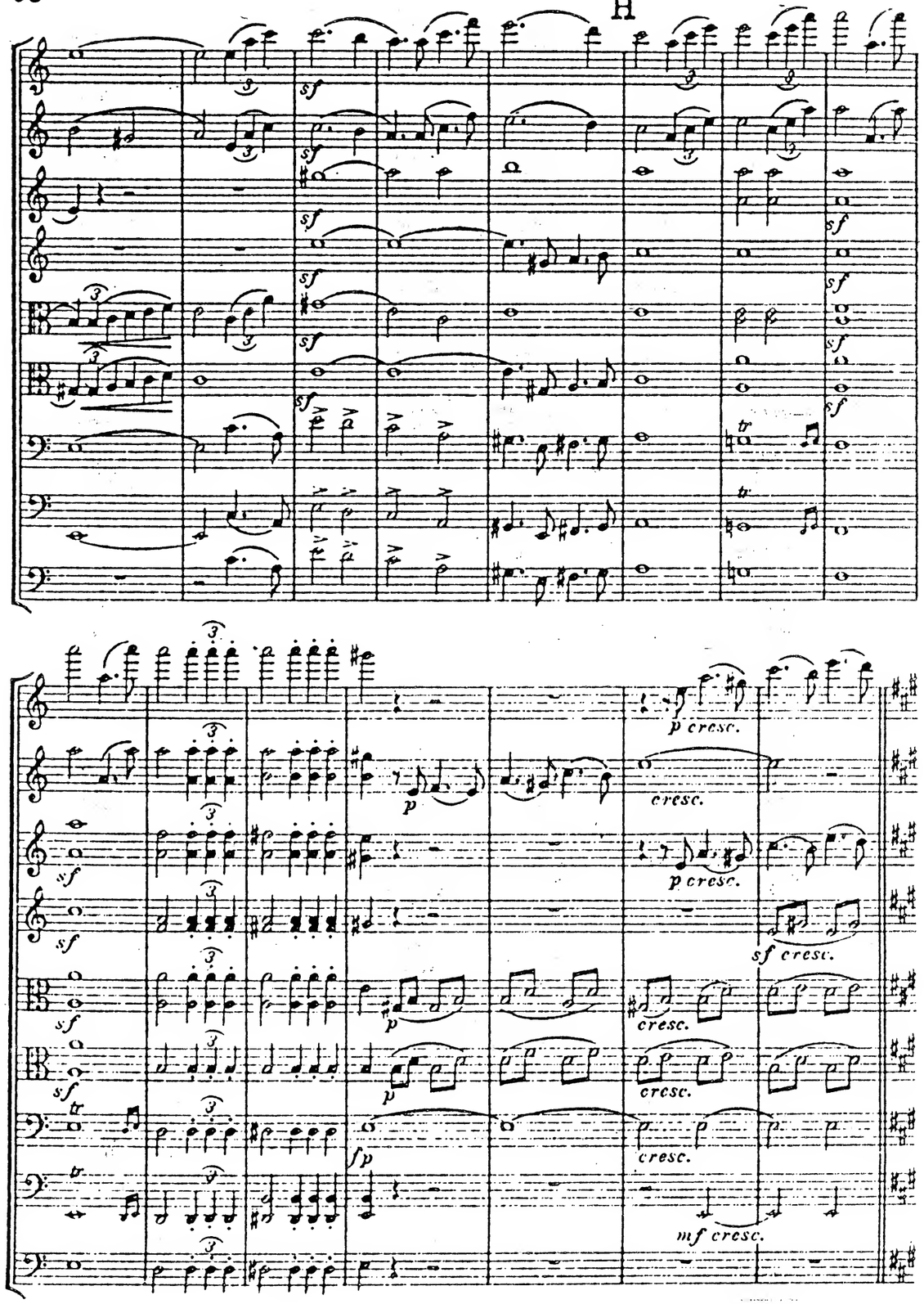
C

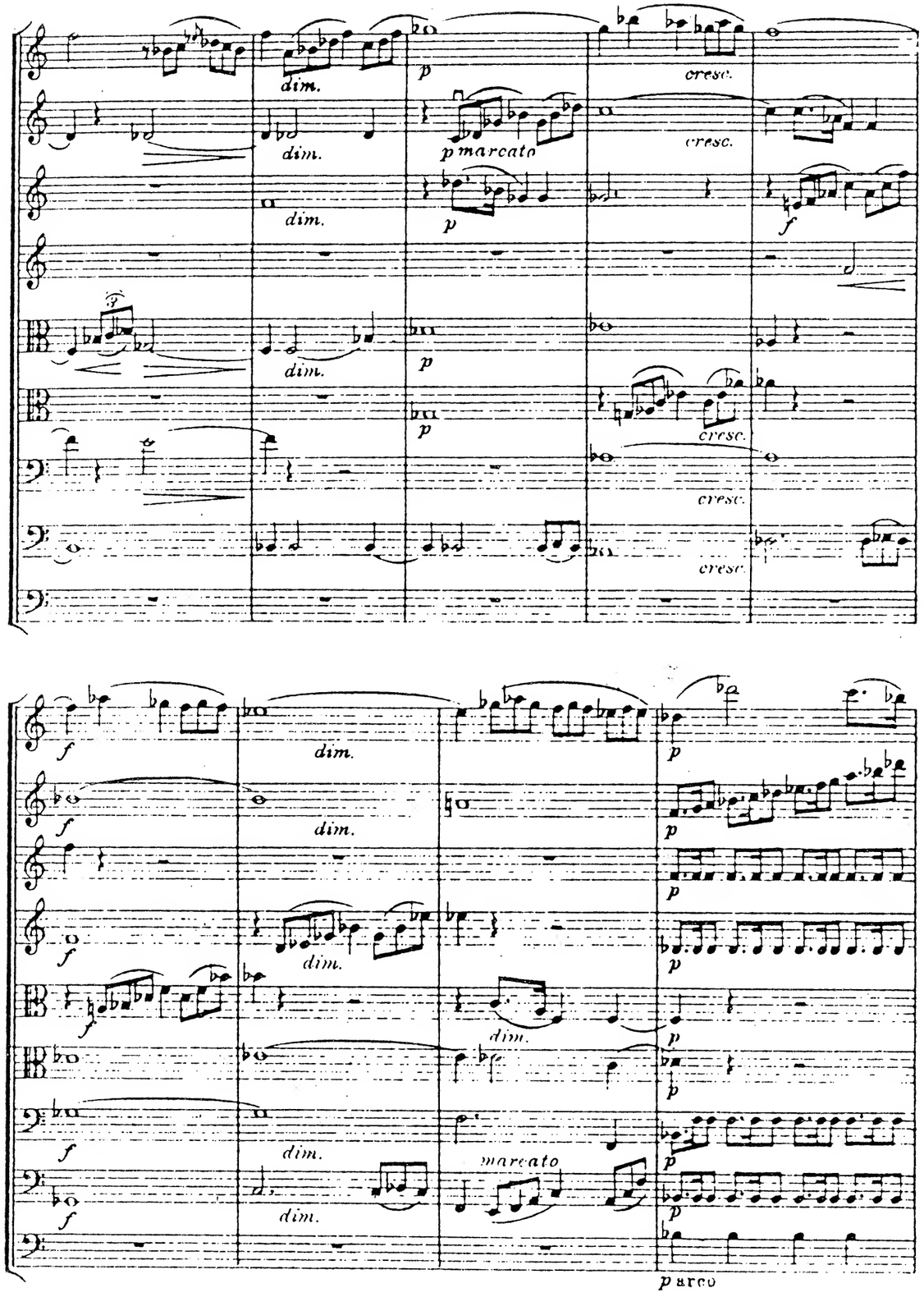
cresc.

dim.

pizz.

H


sf
p cresc.
cresc.
p cresc.
sf cresc.
cresc.
cresc.
fp
cresc.
mf cresc.


dim.
p
cresc.
p marcato
f
marcato
p arco

340

D

cresc.

G

pp

cresc.

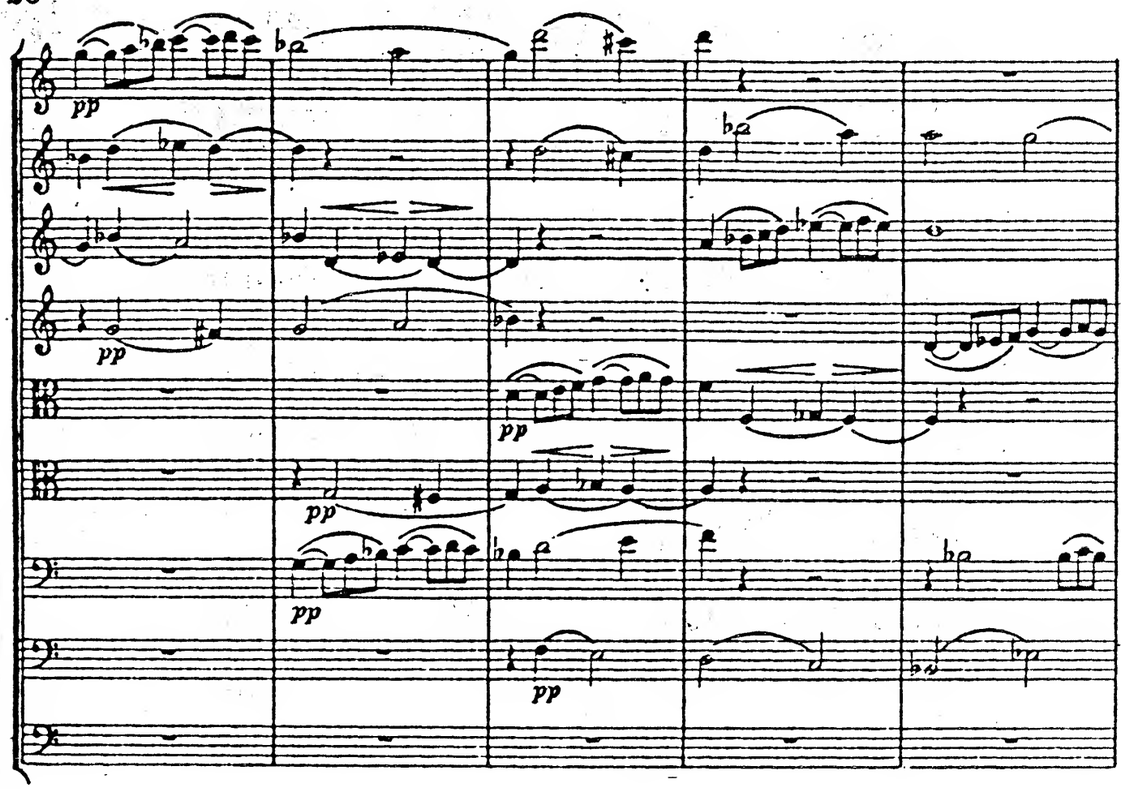
pizz.

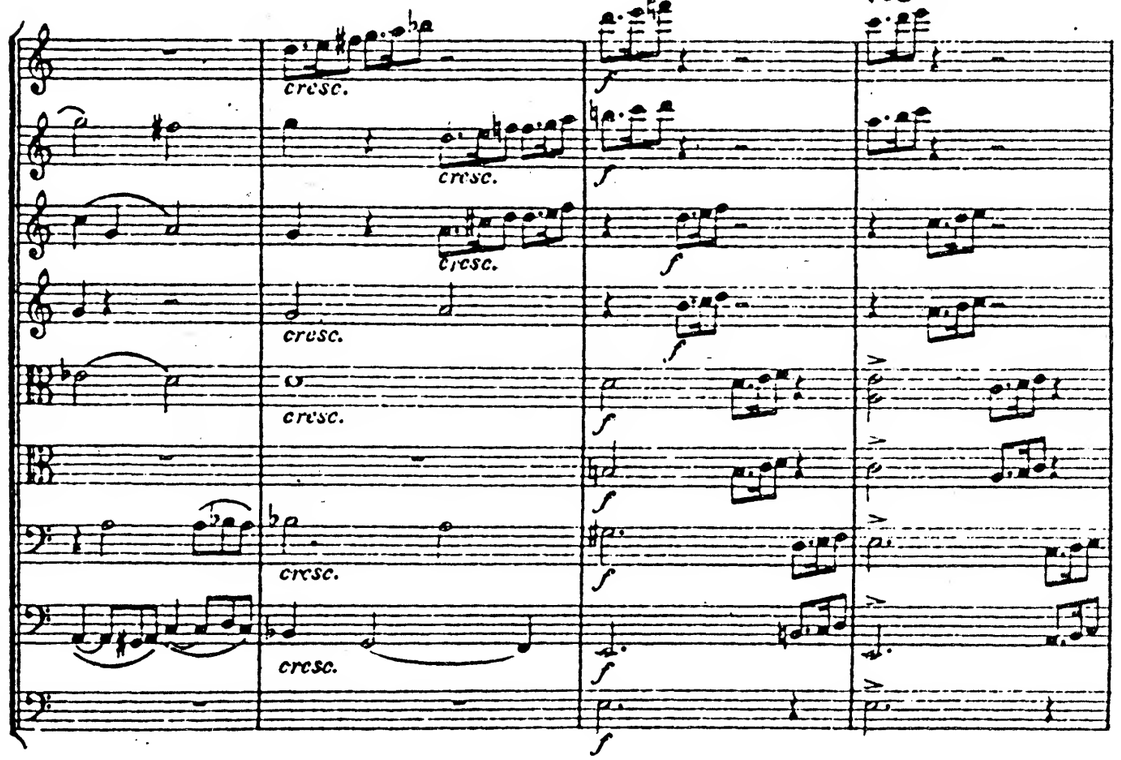
arco

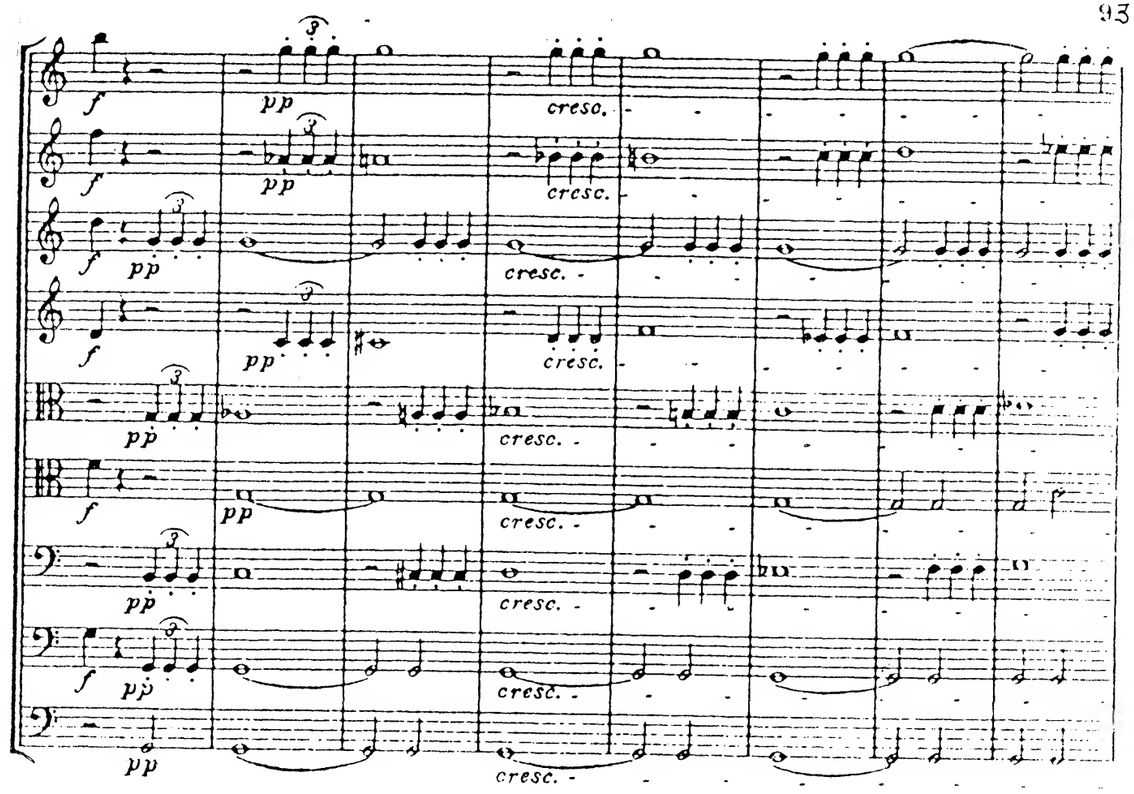
sf

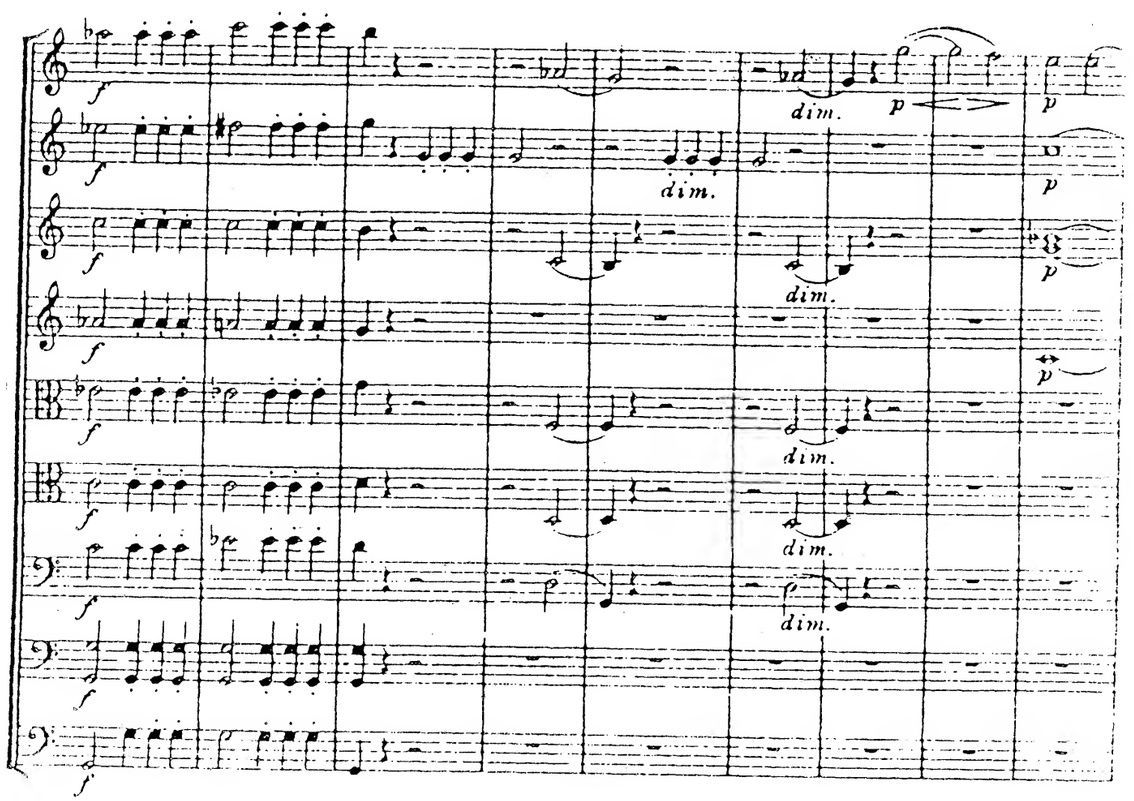
marcato

E


pp
pp
pp
pp
pp
pp


155
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f


f
pp
cresc.


f
dim.
p

F

sf

p

ppizz.

f

cresc.

arco

ff

dim.

riten.

a tempo

p

pizz.

arco

sf

tutta forza

cresc.

arco

F

E

pizz. arco cresc.

sf

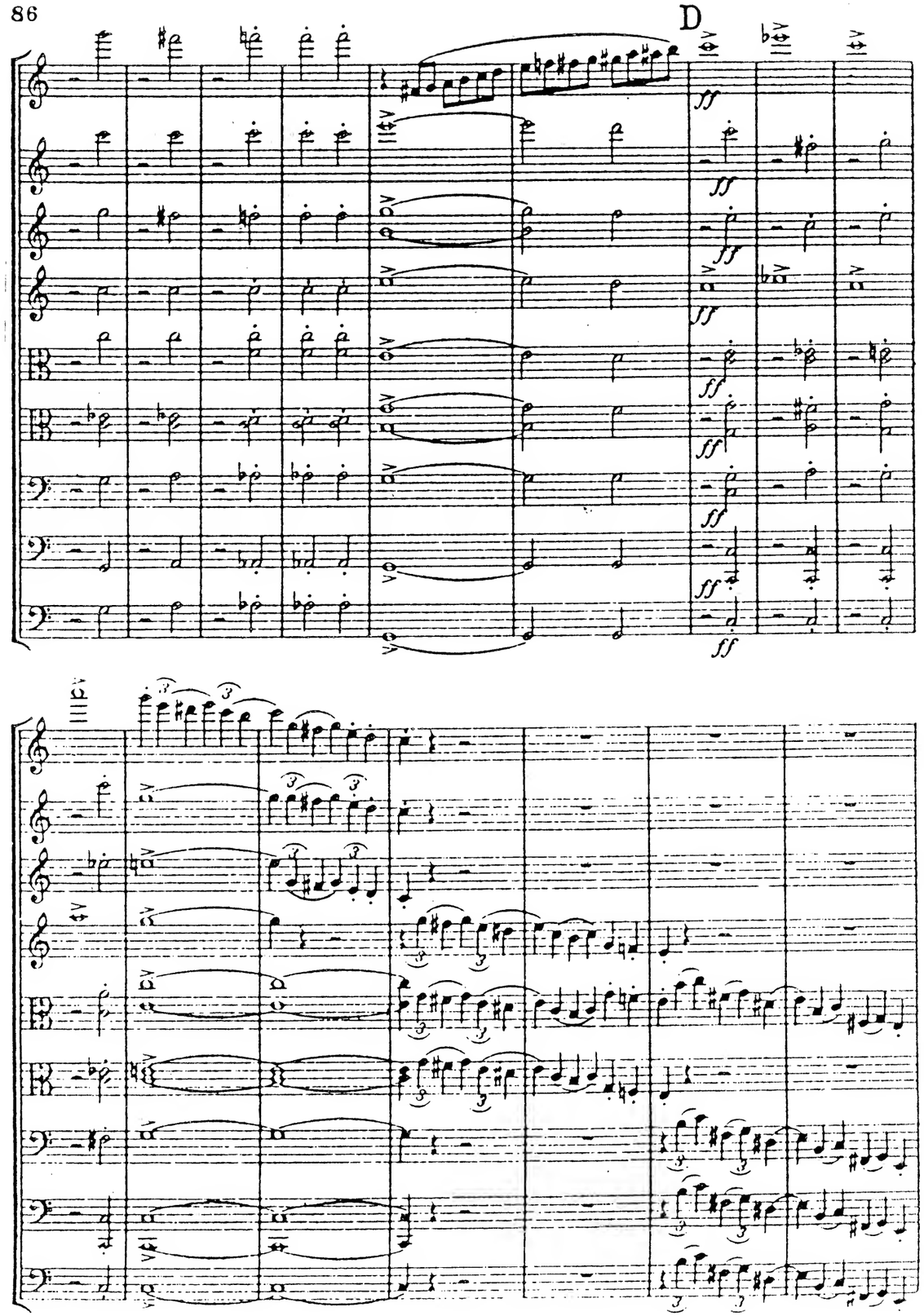
dim.

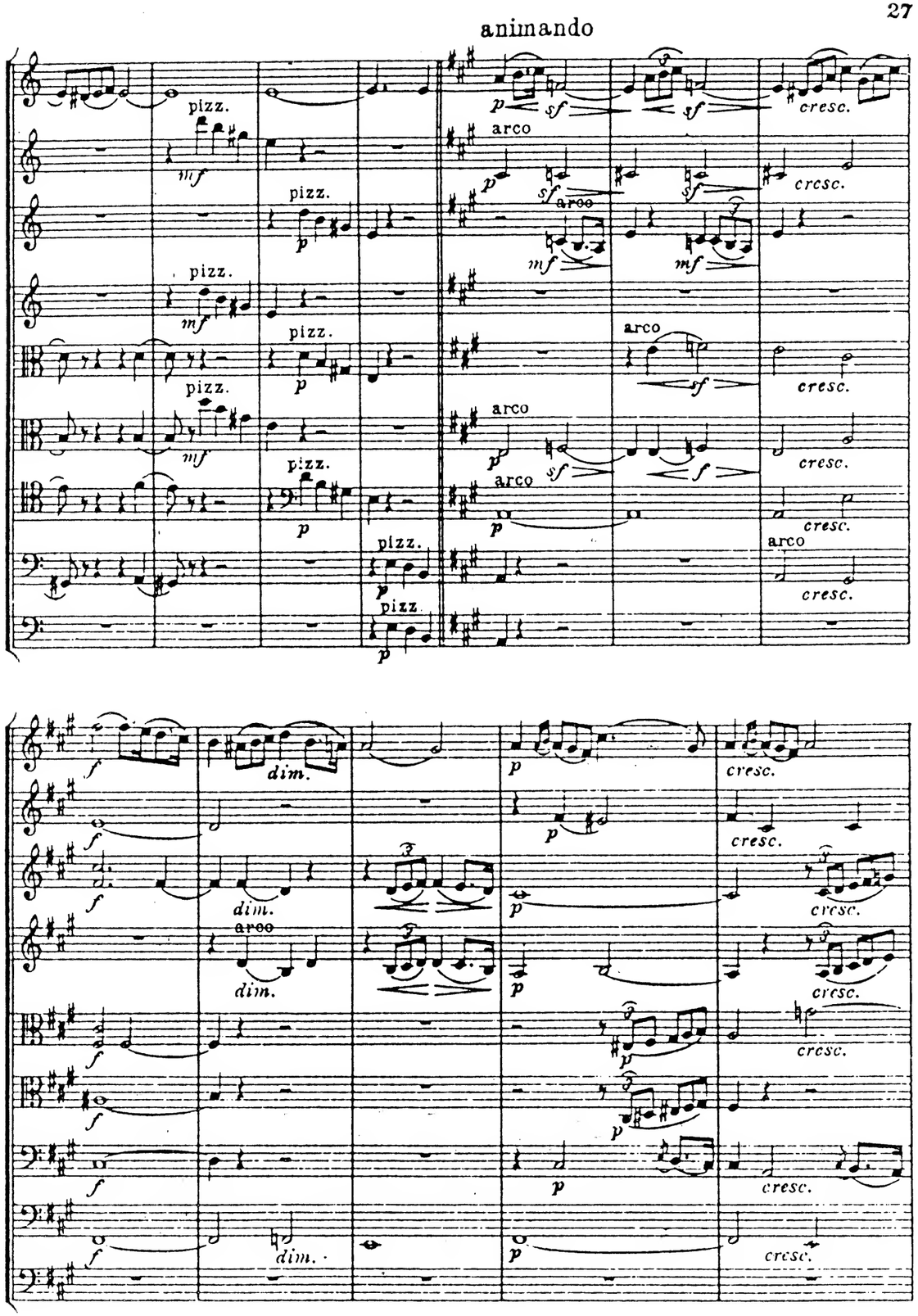
pizz.

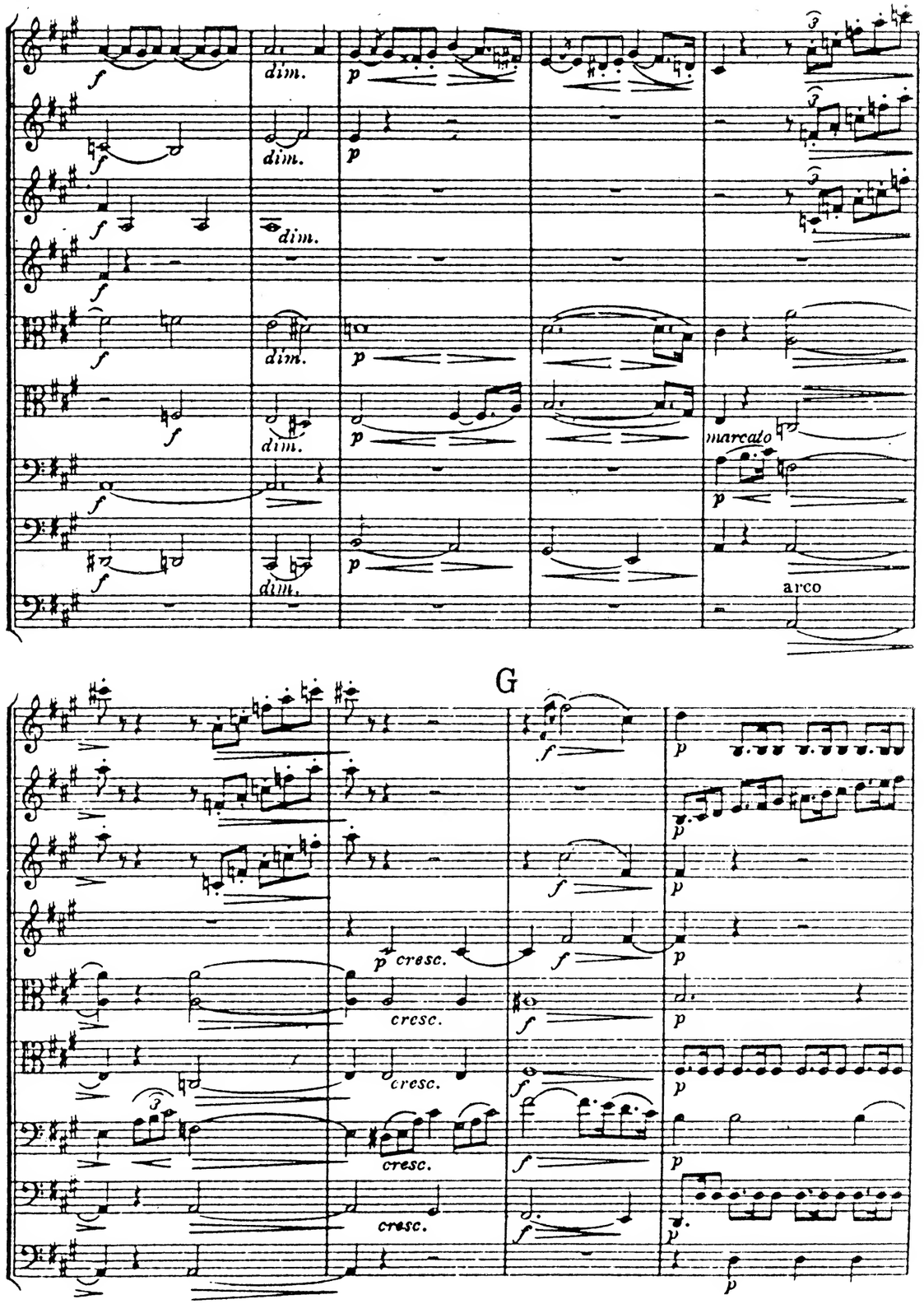
pp

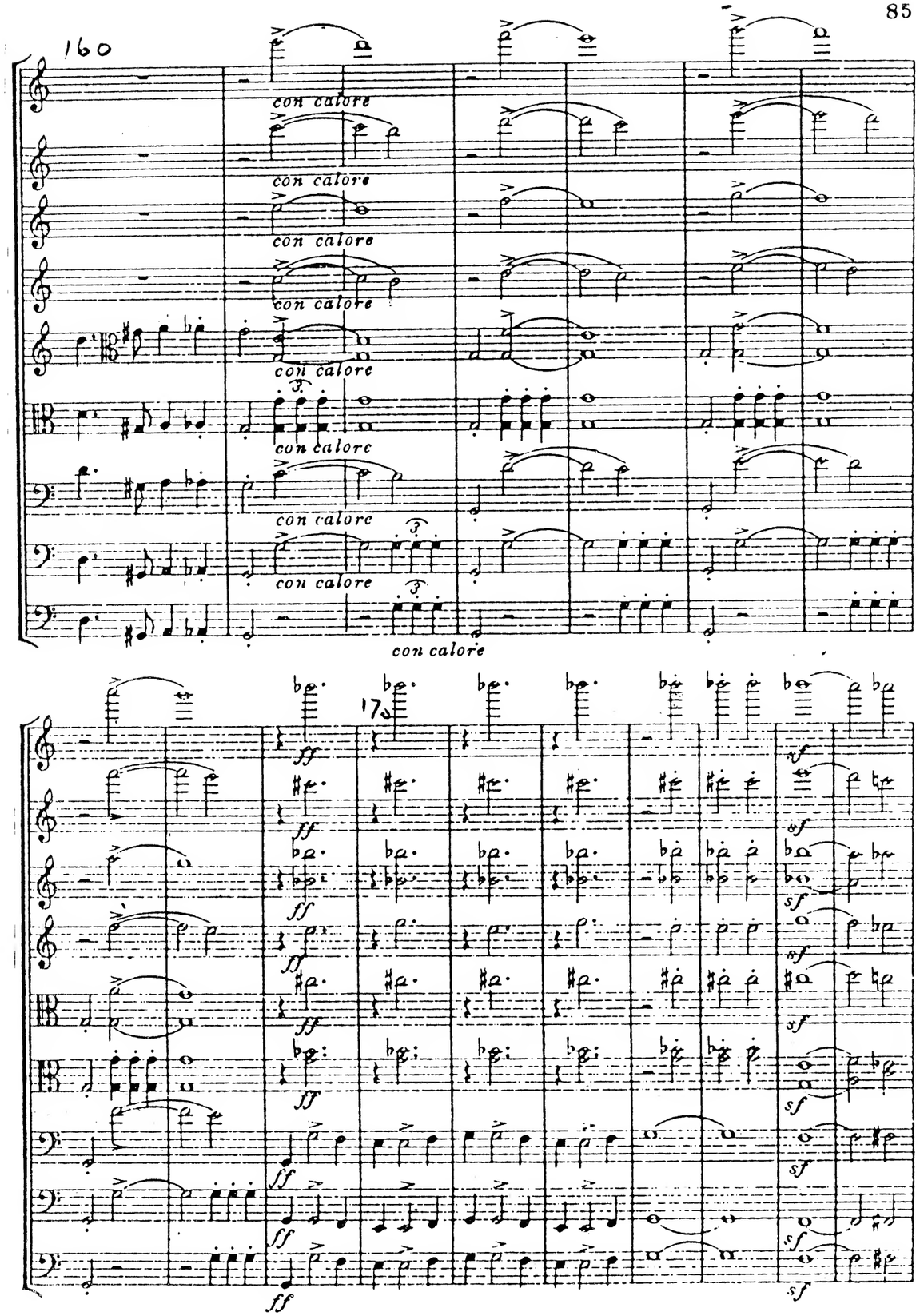
mf

arco


D
ff


animando
pizz.
arco
cresc.
dim.
f
p
mf
sf


dim.
marcato
arco
G
cresc.


160
con calore
170

C

dim.

pp

pp

pp

pp

p marcato

pizz.

pp

pizz.

p

sf

sf

sf

sf

sf

sf

sf

sf

arco

arco

Tempo I.

H

90

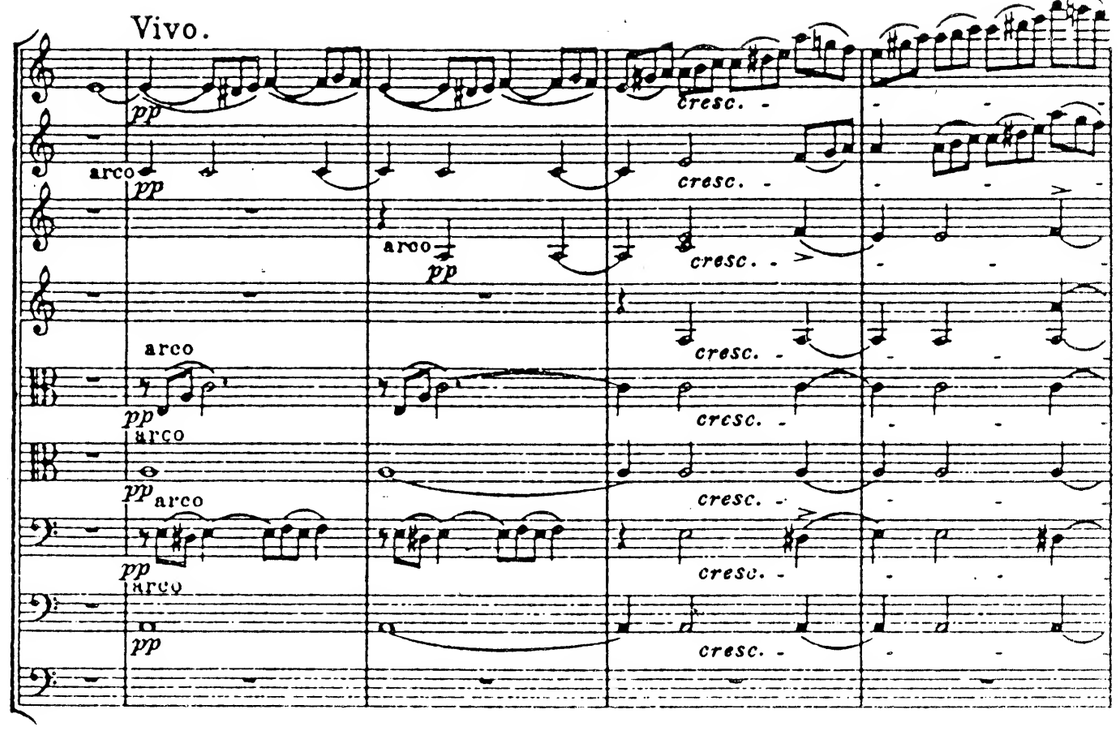
p

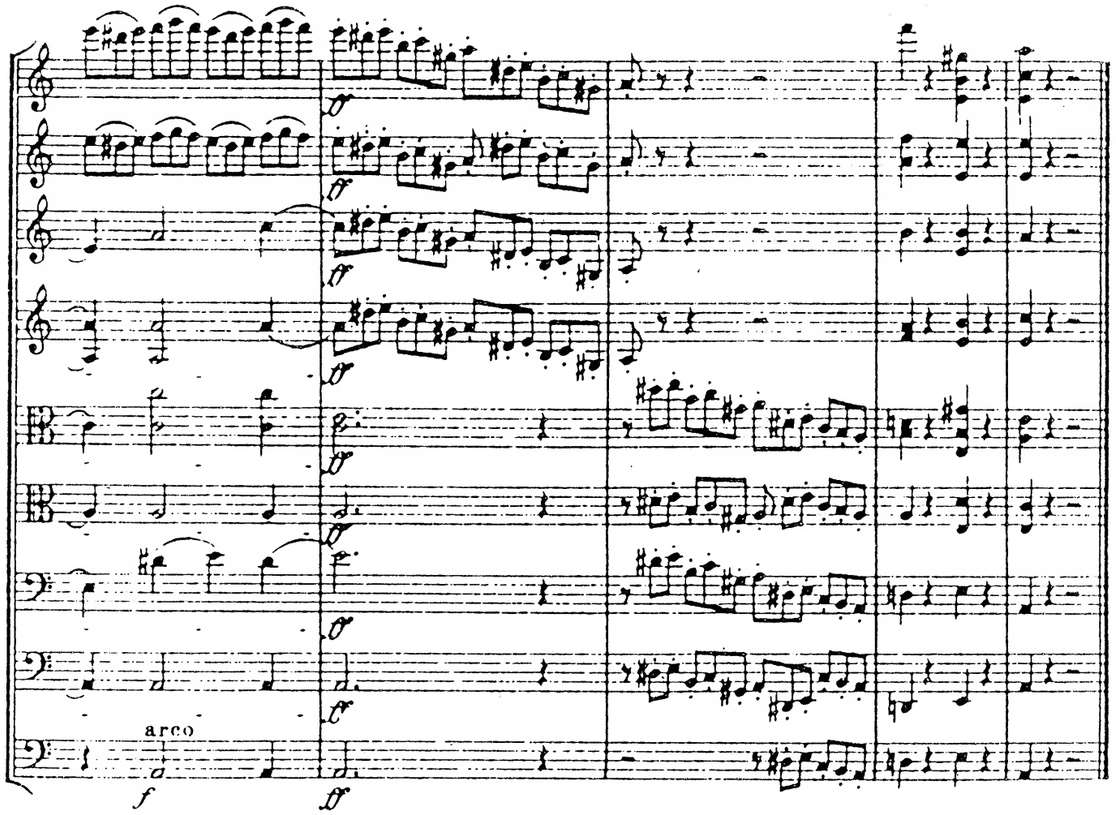
cresc.

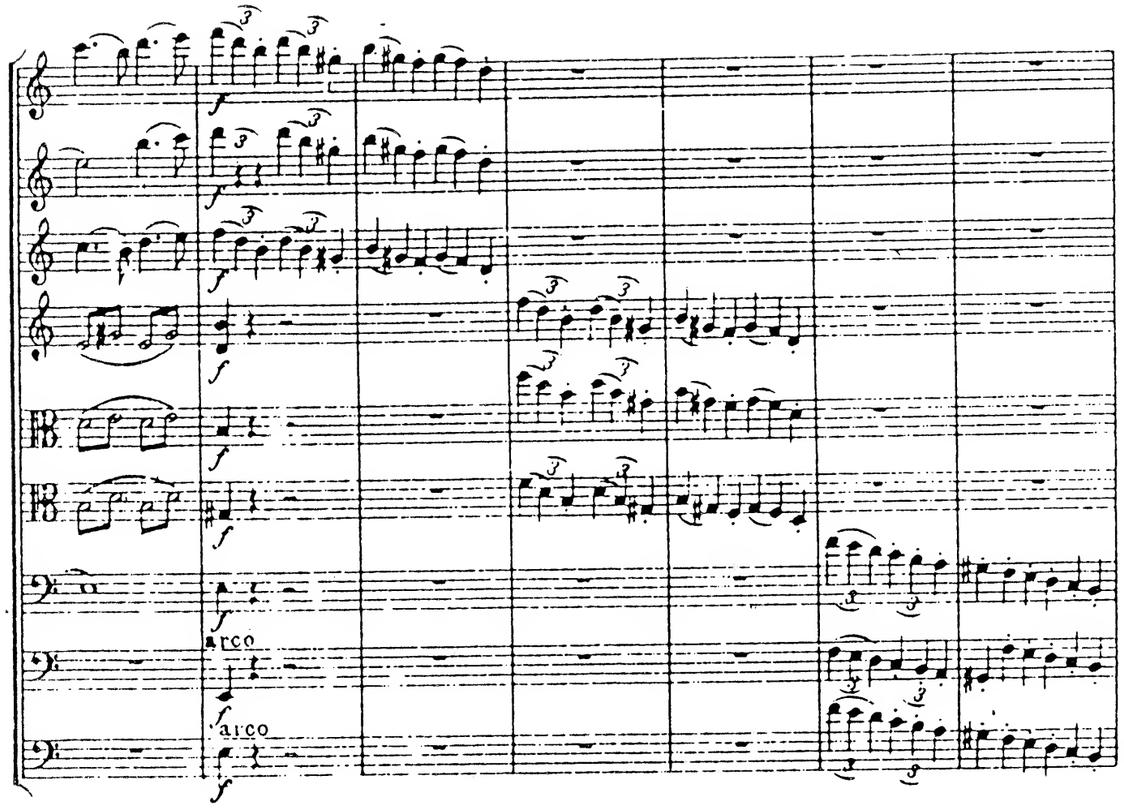
f

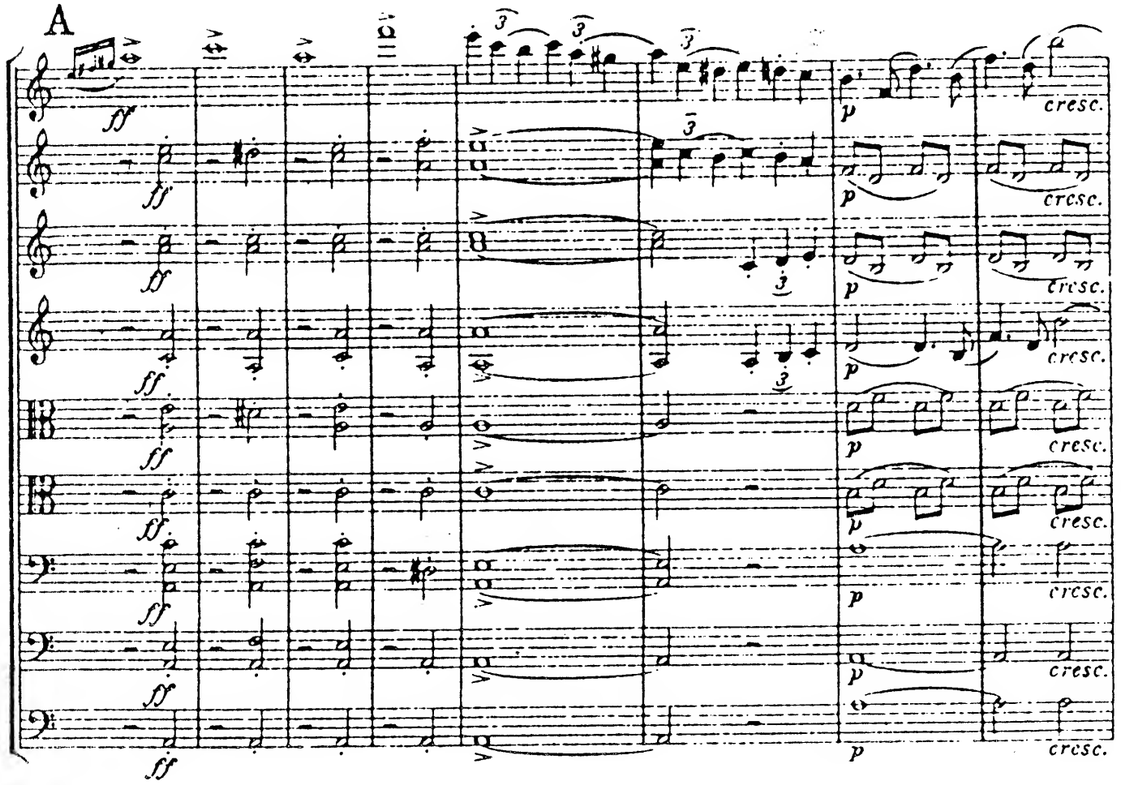
dim.

B


Vivo.
pp
arco
cresc.


ff
arco
f


f
arco


A
ff
p
cresc.

II.

Adagio con sentimento.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

dim. poco a poco

IV.

FINALE.

Allegro di molto.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

cresc.

A

dim.

pizz.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

G

ff

ff

ff

ff

ff

ff

ff

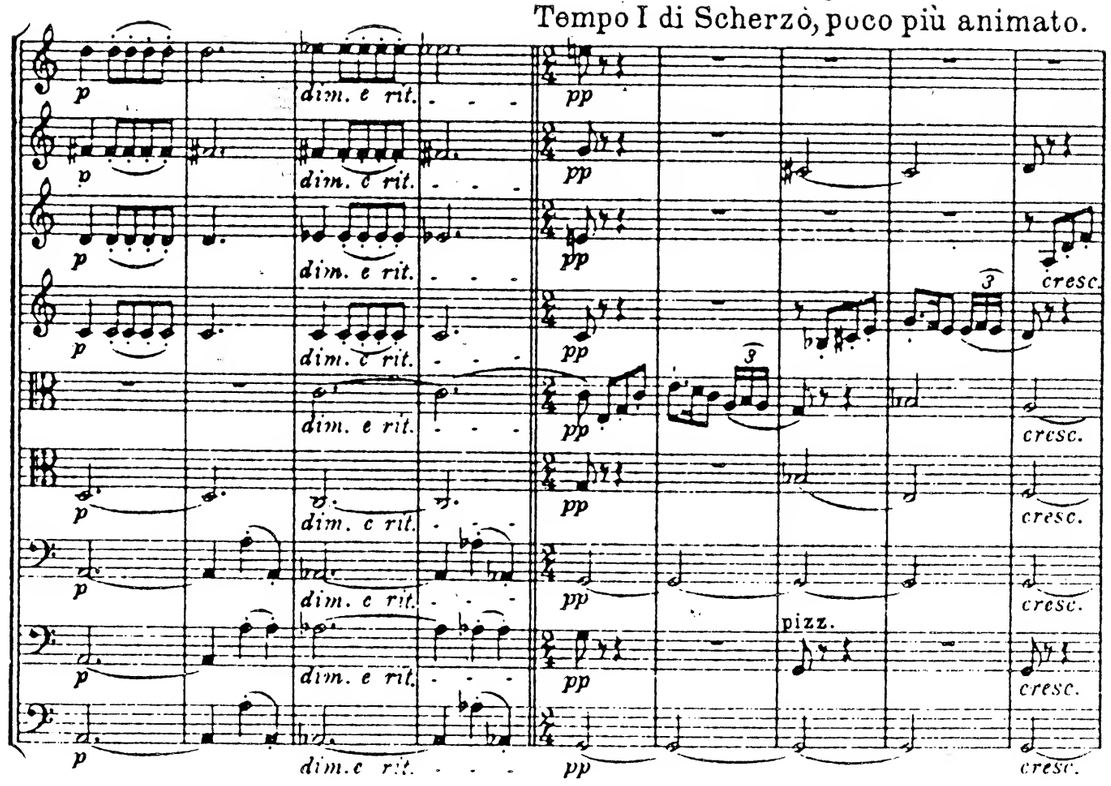
ff

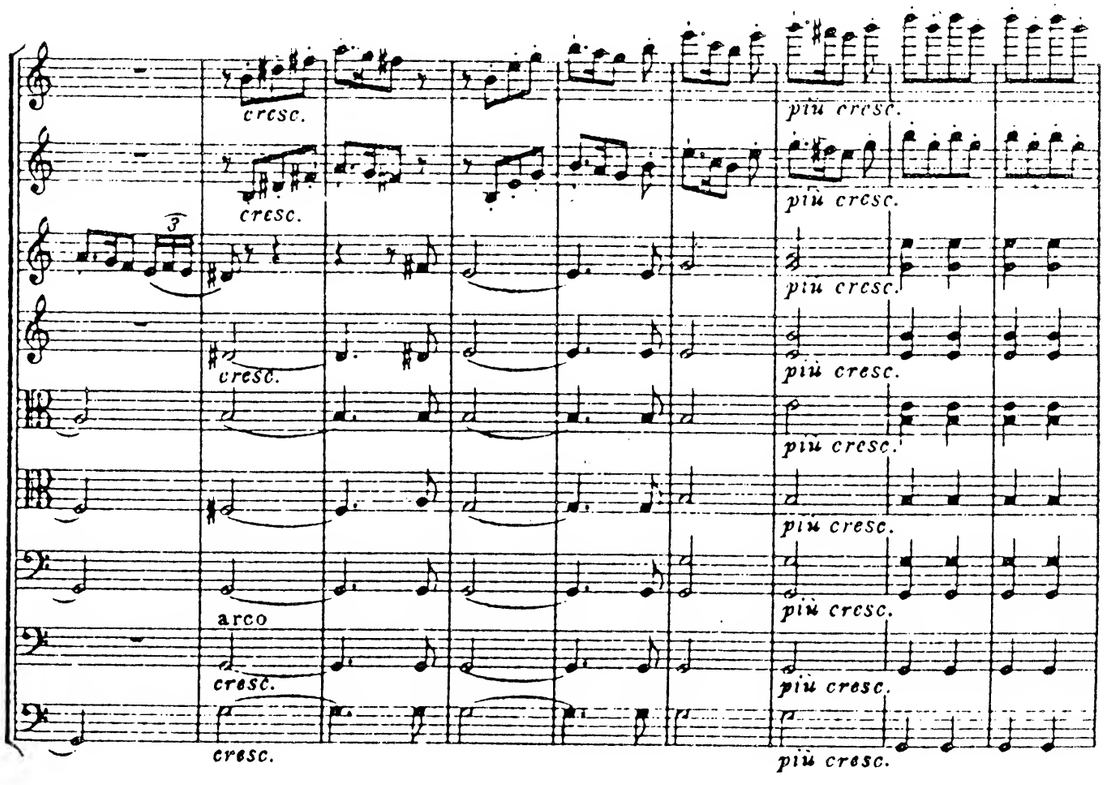
sf

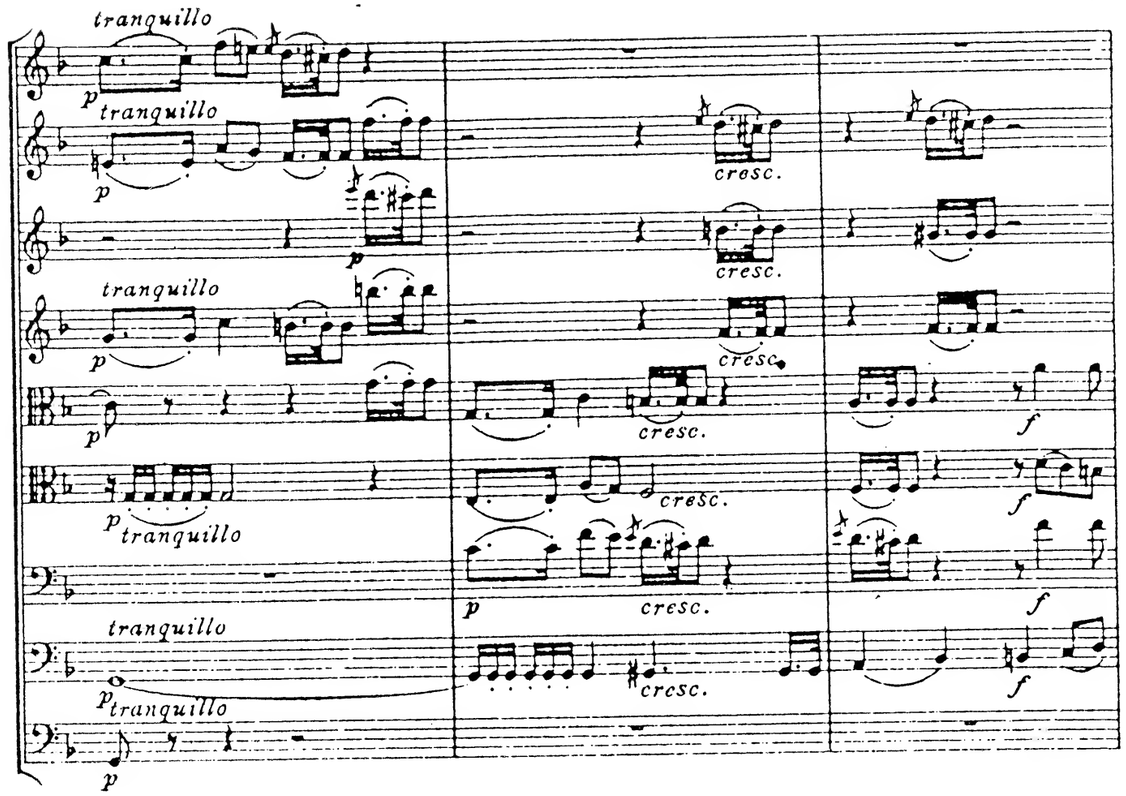
ff

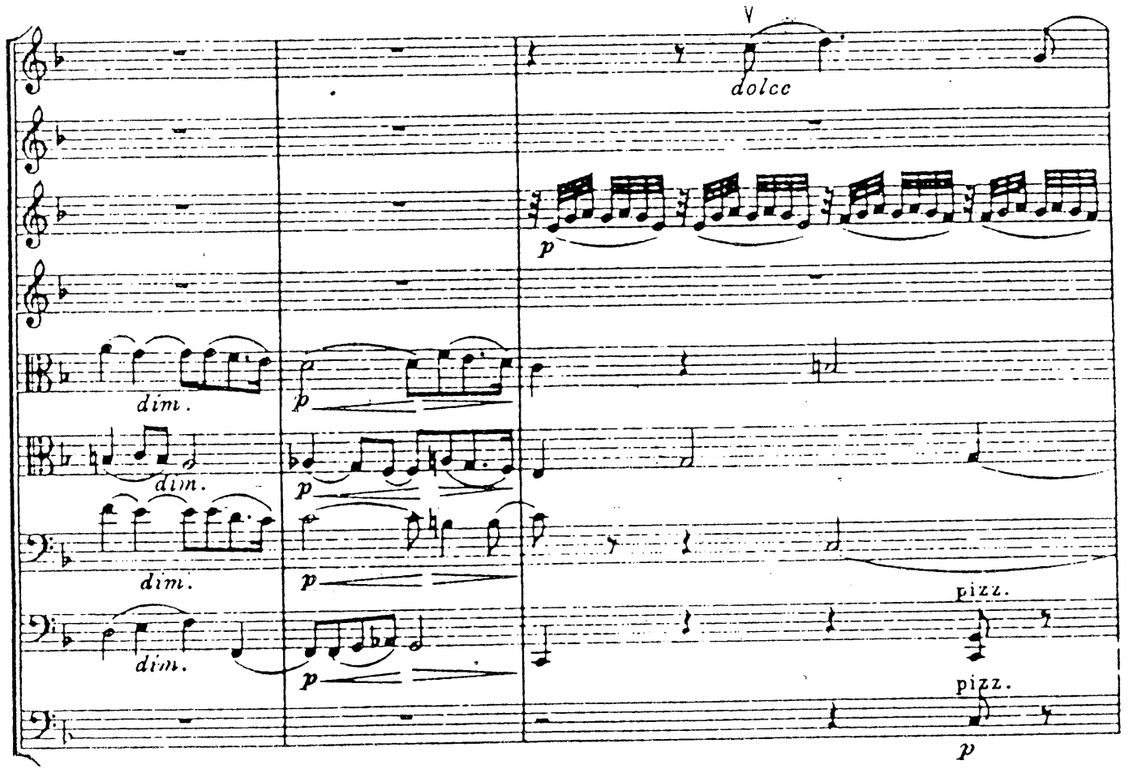
dim.

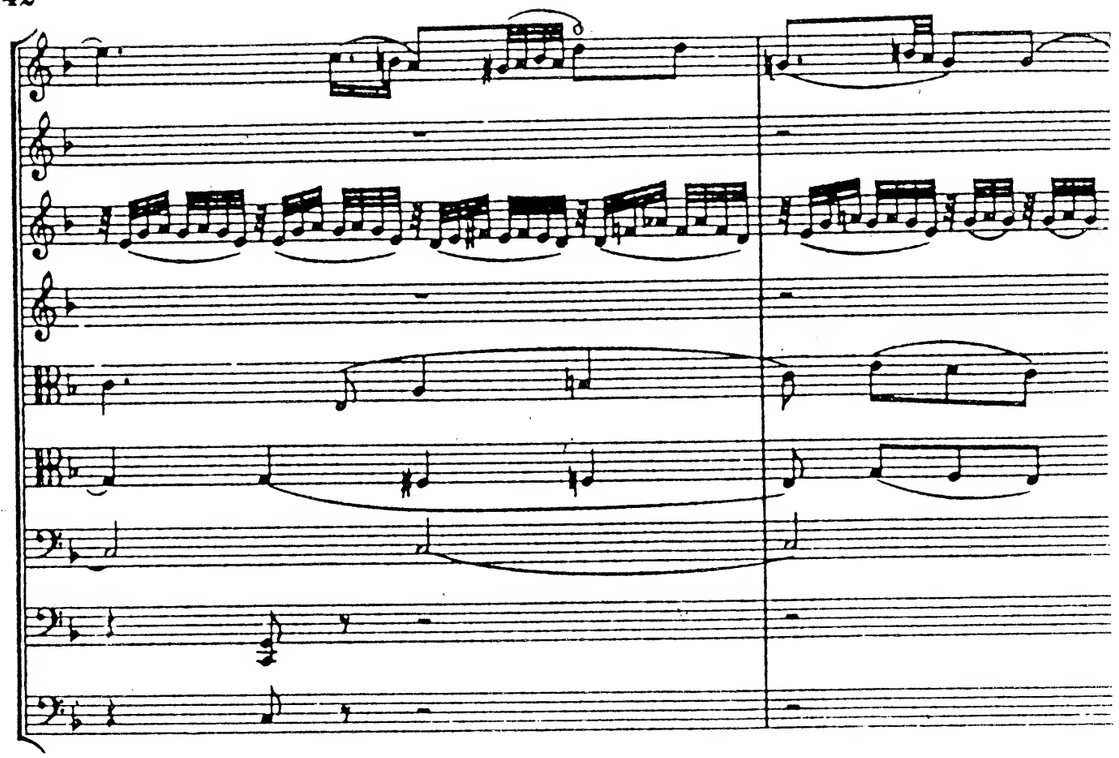
Tempo I di Scherzo, poco più animato.

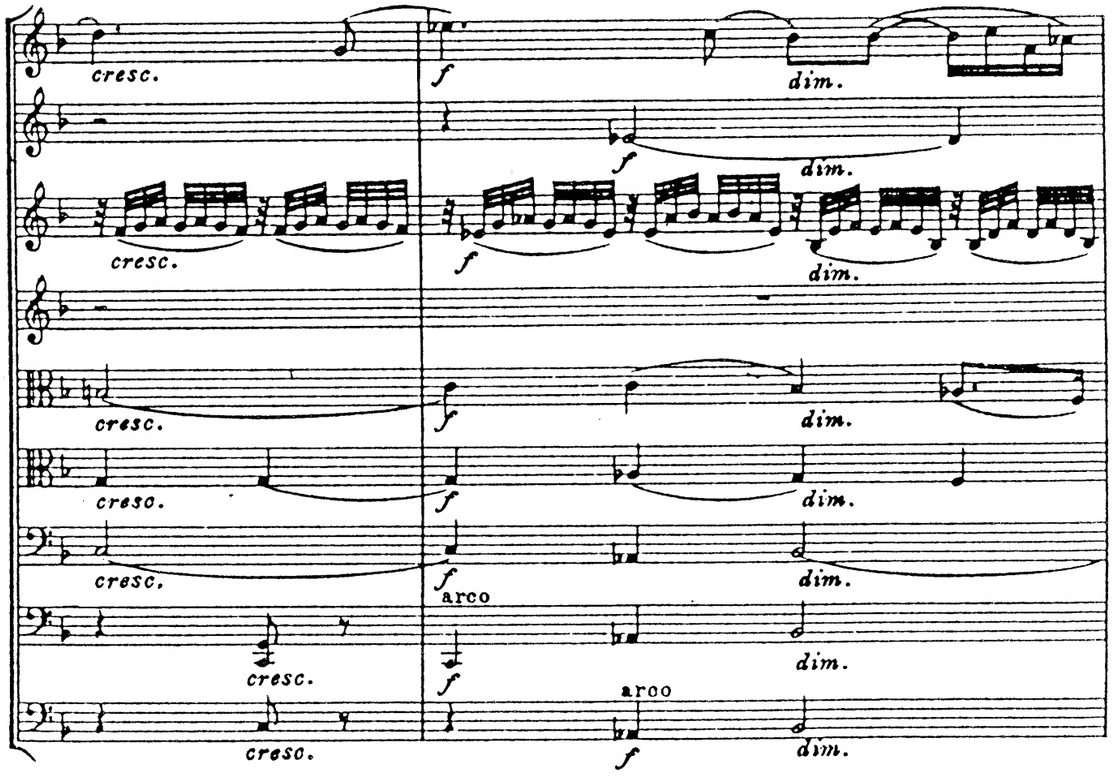






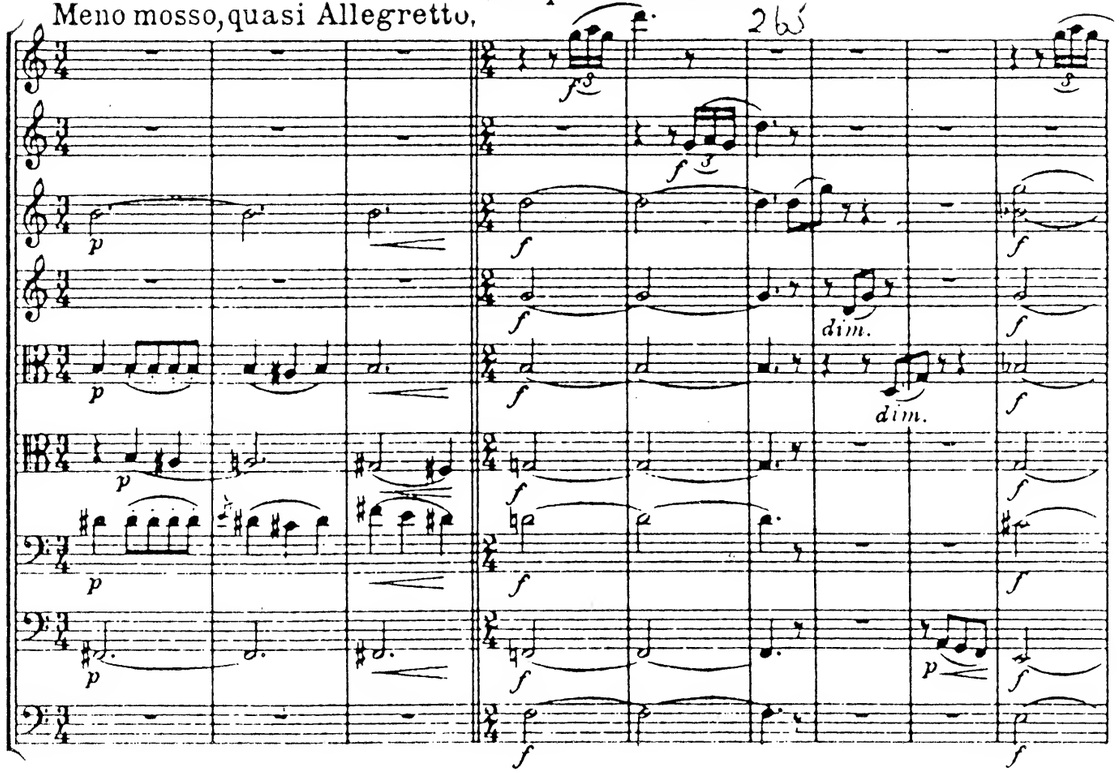




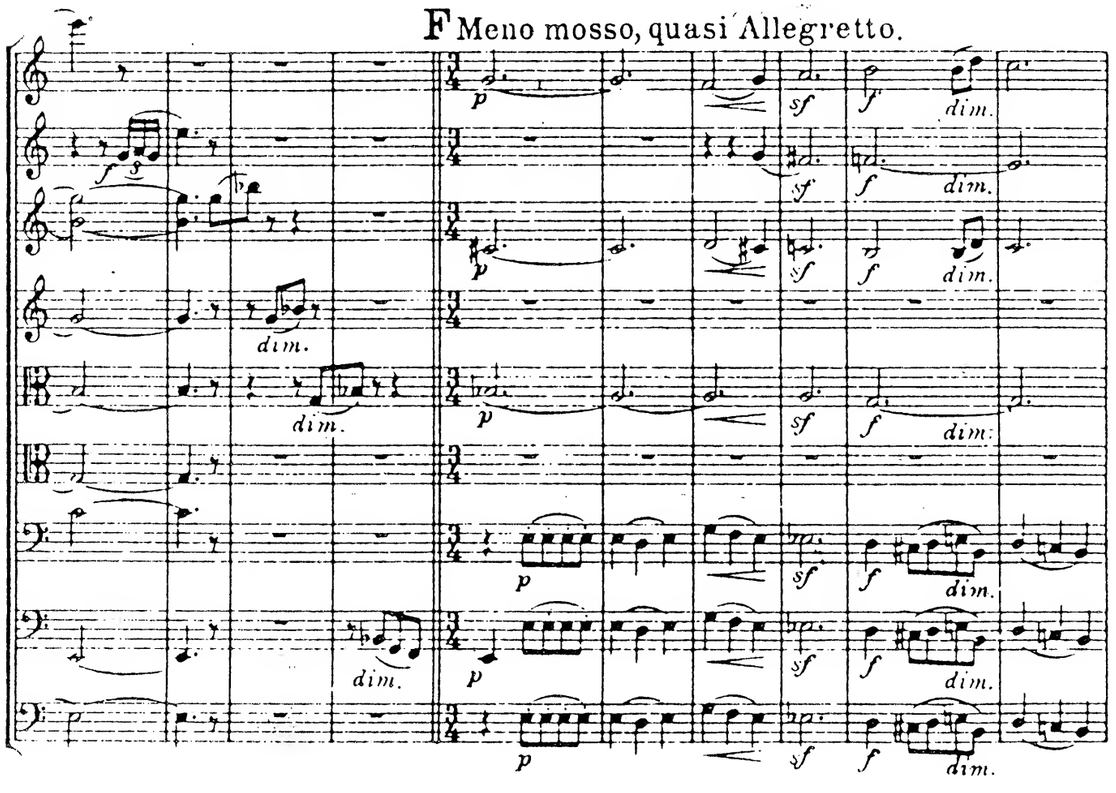


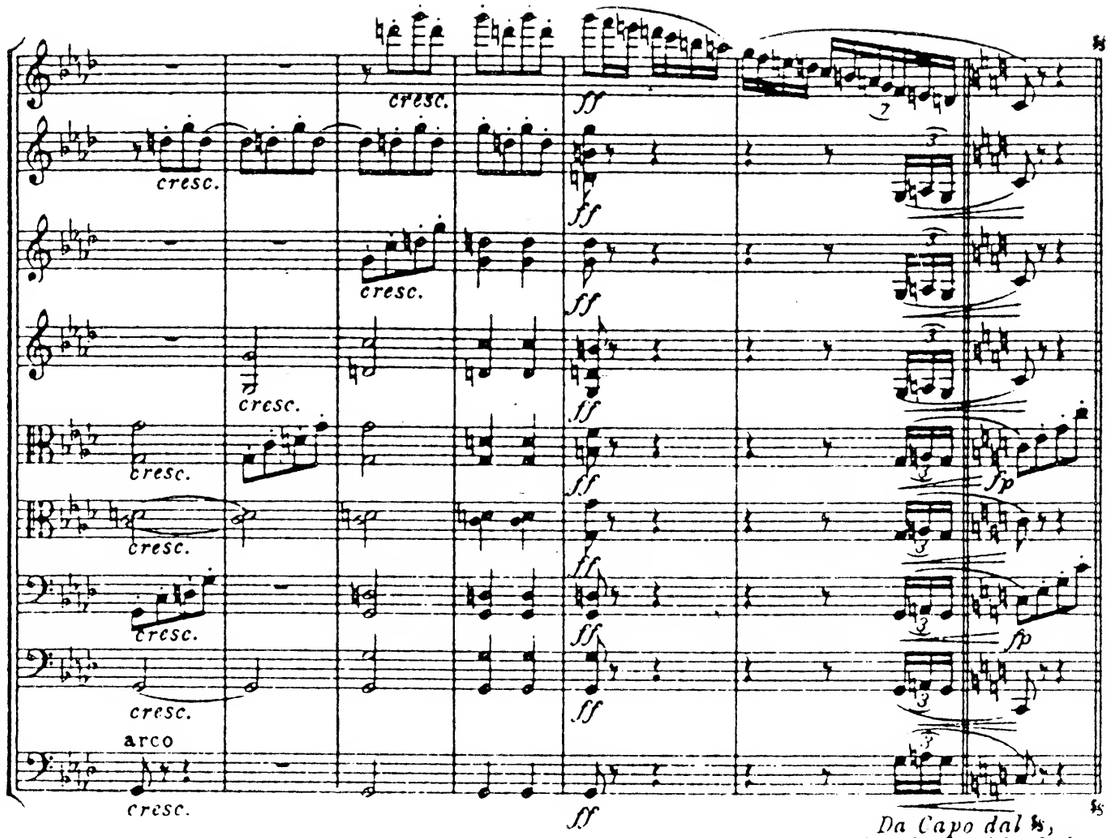
Tempo I di Scherzo.

Meno mosso, quasi Allegretto.



F Meno mosso, quasi Allegretto.

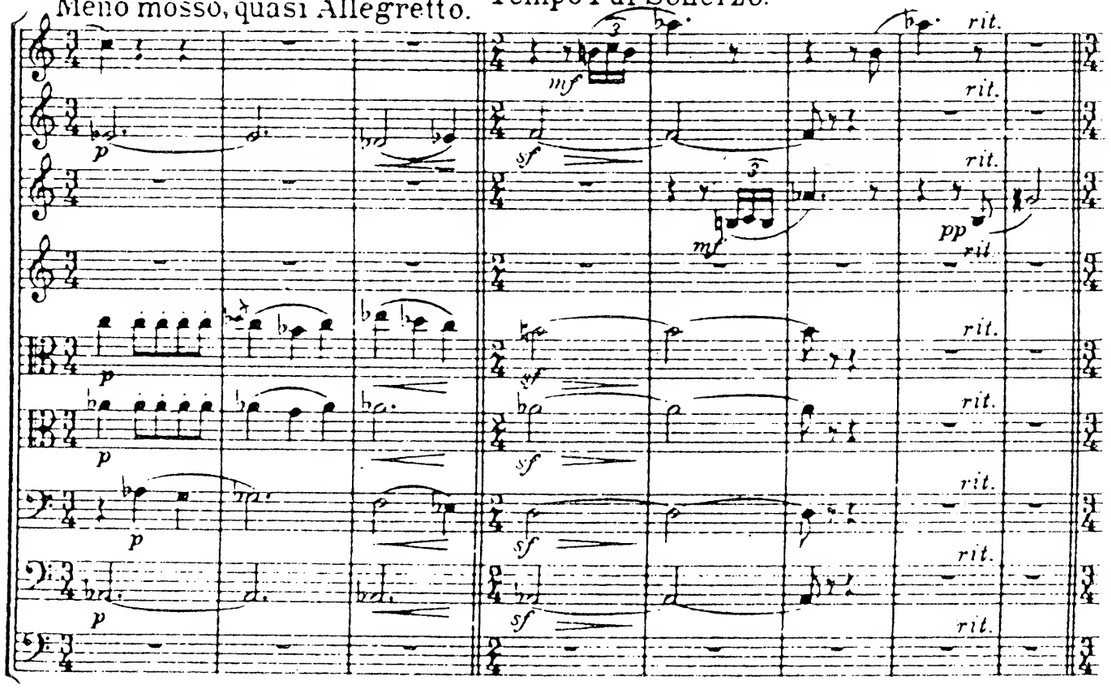




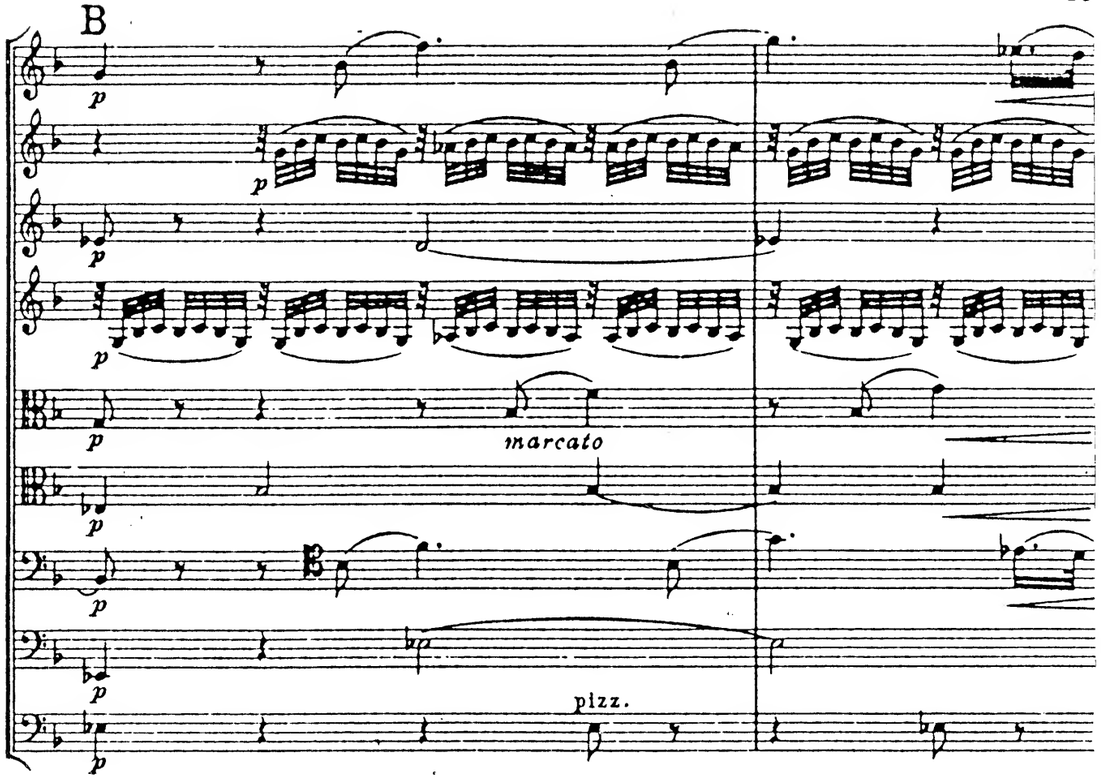
CODA.

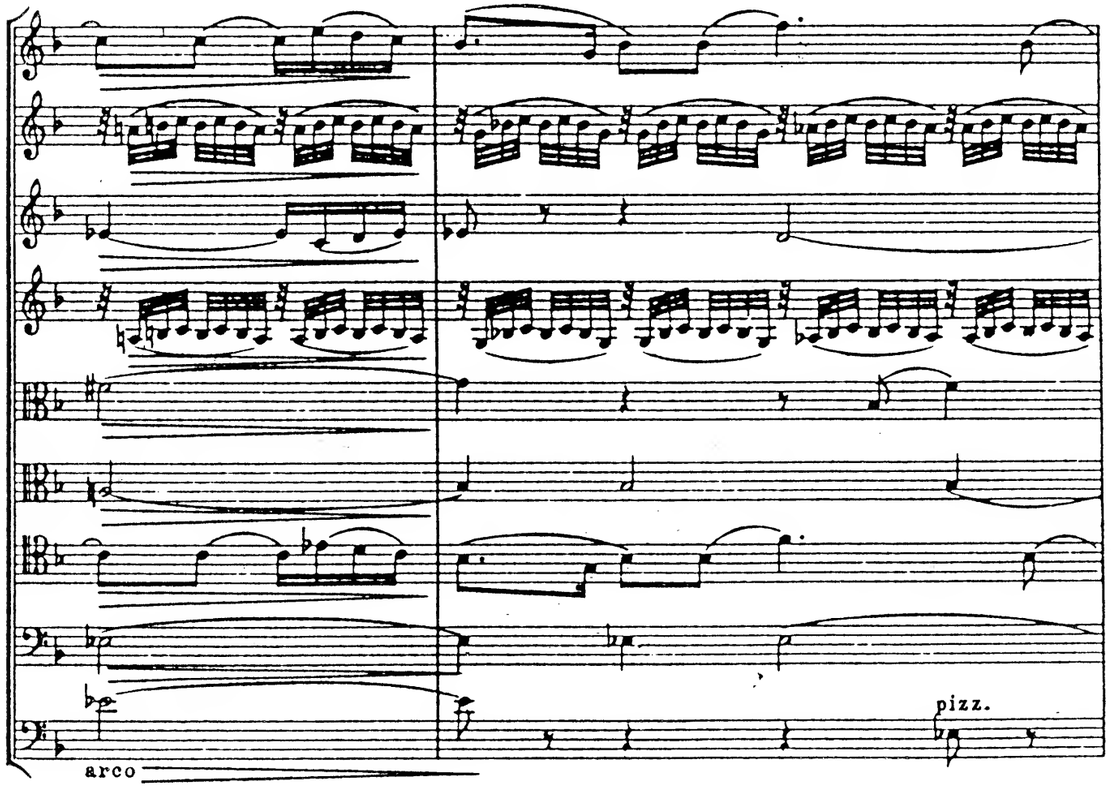
Meno mosso, quasi Allegretto.

Tempo I di Scherzo.



B





cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

più

più

più

più

più

più

più

più

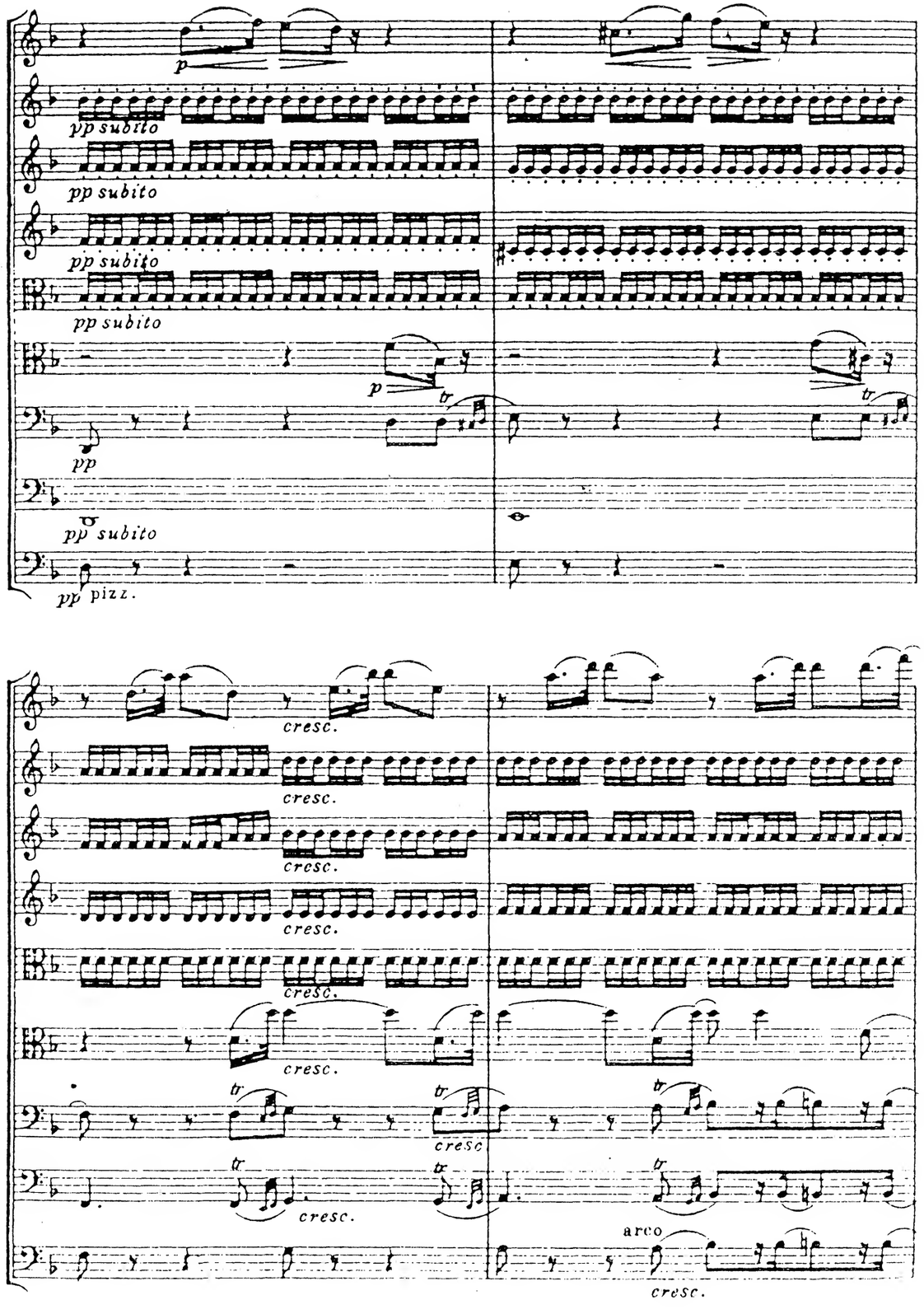
rit.

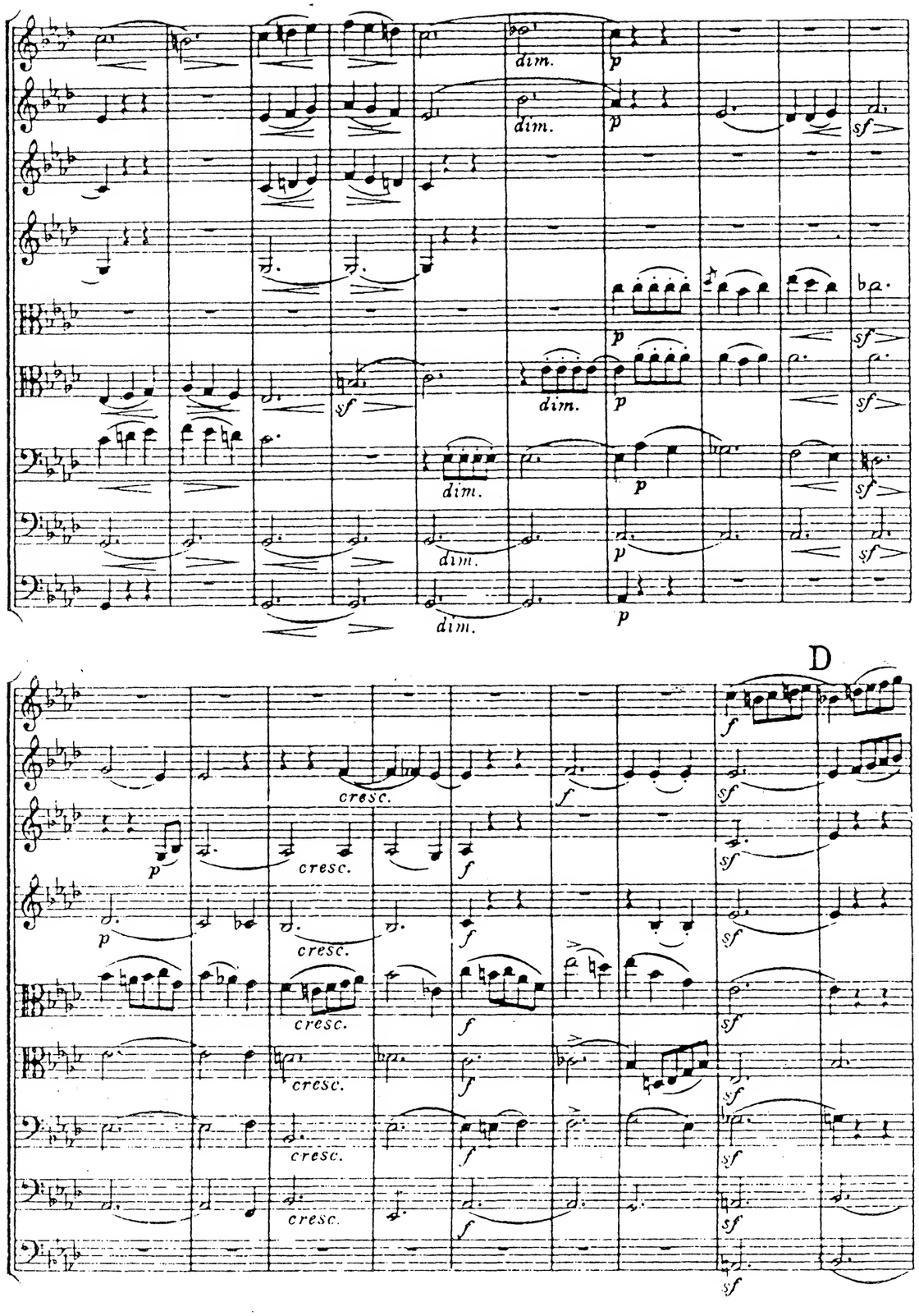
cresc.

pizz.

C

E


p
pp subito
pp subito
pp subito
pp subito
p
tr
pp
pp subito
pp pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.


dim.
p
sf
D
f
cresc.

Coda

Meno mosso, quasi Allegretto.

cresc.

f

dim.

arco

tr

ff

sf

3

D

p marcato

pizz.

arco

arco

pizz.

cresc.

arco

C

a poco

ff

arco

E

B

cresc.

pizz.

arco

III.

SCHERZO.

Molto vivace e leggieramente.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

pizz.

A

cresc.

fp

arco

ff

p

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WILM

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Op. 150

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